

Objects for the Living mixed media series is a visual translation of a personal need for non-utilitarian objects that define a purpose to living. Much like life each piece encapsulates a struggle between a promise to fulfill and a failure to fulfill while the colors simultaneously associate meaning and metaphor.

Many of the pieces incorporate the use of sound. A bike horn, musical keyboards, a microphone and a baby monitor are all meant to be triggered by the viewer in order for the piece to be complete as an art work. In part this is a response to the current state of entertainment and communication that seems to be more and more personalized and interactive. In many ways it seems our sense of experience is only validated if we are directly involved in a visual, audible and interactive relationship. Another meaning behind the use of sound is to help bring the moment into a sense of ethereal being. To help validate not only the art's existence, but the viewer's existence and the relation between both.

Many of the works that don't incorporate the element of sound tend to have a more dramatic three dimensional element. They present a tactile temptation. All of the work strives to force the viewer into "real space and concrete, responsive thought rather than illusionary space and thought."* Real space and concrete, responsive thought is the inspiration behind each pieces creation. Living is the message, life is the experience.