

Craig Lupien

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Notional Anthem Series

If the world was perfect we would not have art. What sense would it make to emulate perfection? It is the flaws of humans that fascinate us. Not the flaws of nature. But the havoc caused by humans on nature. Not the flaws of politics. But the results due to the fact that politics are inherently flawed due to being a concept of humans. How these elements relate to one another and how our country chooses to deal with the perpetual imbalance created within a capitalist society is the driving stimulus behind this body of work. Whether we like being a part of the complexity or not it is who we are.